



**IT DOES MATTER**

**Tackling Violence Against  
Women and Girls**

# RESOURCE 1: SCENARIOS

## SCENARIO 1

Jane and her friends have recently turned 18 and are going on a night out. There are six of them altogether; three girls and three guys who all share a house in the student part of town. To save money, they have started drinking at home before they go out, around 7pm. They leave at 9pm to go to a late night bar on the other side of town which is open until 2am. But when they get there, Jane has forgotten her ID and seems quite drunk already. The bouncer won't let her in.

## SCENARIO 2

Tunde and a group of mates are all walking home from a night out. They've only had a few drinks, but they've been watching football so are all singing chants and bantering with each other. Tunde notices a girl from his lecture class who looks upset, sitting on a curb, staring at her phone, which has run out of battery. He asks if she is okay, but she says: "I don't know you, leave me alone." She bursts into tears and buries her head in her hands.

## SCENARIO 3

Isla and her group of girl friends have been out late-night shopping. They get on the night bus going home, which is really empty. They are sitting upstairs chatting when a guy gets on and sits right beside them all. He is staring at them, and after a few minutes, they realise he is touching himself. They are all feeling horrified and intimidated.

## SCENARIO 4

Ivan has heard rumours that one of his friends Leo, is a bit creepy and handsy with girls. Whenever the friendship group hangs out, Ivan notices the girls avoid getting close to Leo, and when he's drunk, he grabs hold of them on the dance floor. Most of the other guys laugh it off and think Leo is a chancer. One night, their friend Sofia is crying and leaves early. Leo tells Ivan he is going after her to see if he can cheer her up because it's always easier to get a girl into bed when she's upset.

## RESOURCE 2: THOUGHTS AND FEELINGS

Tick which thoughts or feelings your character might have in their situation.



<b>1</b>	I don't want to get involved.	
<b>2</b>	This is none of my business.	
<b>3</b>	There's nothing I can do to help.	
<b>4</b>	It's their own fault.	
<b>5</b>	I might get in trouble if I try to help.	
<b>6</b>	I don't want to miss out on the fun.	
<b>7</b>	I'm too scared to do anything.	
<b>8</b>	The police won't care anyway.	
<b>9</b>	This is just what happens, we have to put up with it.	

Look at the responses below. Can you match up any of the responses to the thoughts and feelings your character is having? Write the number in the column on the right.

<b>A</b>	The police will keep a record and it might help them catch a predator in the future.	
<b>B</b>	There's always something people can do – just checking on someone could make a big difference.	
<b>C</b>	Everyone deserves to be safe when they're out.	
<b>D</b>	Imagine what it would feel like if you needed help and no one did.	
<b>E</b>	Looking after a friend is more important than one night out – there will be lots of other chances to have fun.	
<b>F</b>	You could make a huge difference!	

Can you add a response of your own?

# RESOURCE 3: THEN AND NOW

Rate your confidence at the beginning of the lesson, compared to now, where:  
1 = Not at all confident and 5 = Very confident

Learning outcomes I will be able to:	Then: At the beginning of the lesson I felt	Now: At the end of the lesson, I feel
identify situations where people may feel unsafe when out socialising	12345	12345
evaluate strategies to support personal safety for each other	12345	12345
analyse the effect of attitudes towards personal safety and violence against women and girls	12345	12345
Where have you had the biggest increase in confidence? Explain why you think this:		

Personal reflection: How might you use the learning from today’s lesson in your own life?